

Lucy McLeod

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<https://lucyamcleod.wixsite.com/lucym-artdepartment>

Key Skills:

- Full clean UK driving licence
- Teamwork
- Responsible and reliable
- Work quickly and efficiently
- Experience in customer service
- Time management and organisation
- Problem solver

Employment/Experience

September 2016-April 2017 – Production/Costume Designer – *Voice of the Nation* short film, Luisa Zabel (Director)

- Nominated for; Edinburgh International Television Festival award for Production Design, BFI Future Film award for Best Drama, Keshet award for Best Direction and Rycote award for Best Sound

September 2016-April 2017 – Production/Costume Designer – *Housewife* short film, Curtis McMullun (Director)

- Winner of the Kehset award for Best Direction

September 2017 – Art Department Assistant – Stand Up to Cancer live stream – Damien Creagh (Designer)

- Set Dressing
- Production buying

June 2017 – Set Dresser & Production Buyer – *No One Likes Us*, Stefano Calvagna (Director)

February 2017 – Studio Assistant/Set Dresser – *The Whale Bowl* short film, Emily George (Director)

- Winner of the Betty award for Best Documentary
- Nominated for; Rycote award for Best Sound and Envy award for Best Post Production

May 2017 – Intern – Electric Ray, London

- Assisted with concept art and sourced materials

February 2017 – Set Decorator – *Ethan Adler's Guide to Homicide* short film, Joshua Farrar (Director)

May 2016 – Art Department Assistant – Stink Productions, London

- Set dressing and finalising props

January-April 2016 – Production Designer – *A Stirring Reminder* short film, Juliana Naples (Director)

- Winner of Best Comedy Short at SE10 Festival 2016

January-April 2016 – Production Designer – *Sugar Brown* short TV pilot, Jenni Potter (Director)

September-December 2015 – Production Designer – *Last Words* short film, Alex Vaughan-Spruce (Director)

- Nominated for Best Drama at SE10 Festival 2016

December 2016 – Runner – *Coccolith* Short film, Chris Brown (Director)

May 2016 – Office Runner – Stink Productions, London

- Archive footage research
- Creating props
- Finding locations

September 2015 – Runner – The Nothing Productions, London

- Set dressing

July 2017 – Camera Operator, Vison Mixer, Graphics – Duet Media Technologies Ltd., Canterbury

- The broadcast of events during King's School Canterbury's music and arts festival

July 2016, 2015 & 2014, March 2014 & 2016 - Camera Operator – The King's School, Canterbury

- Assisted the filming of musical events

June 2015 to Present – Property Photographer and Videographer – Student Places Ltd, Canterbury

- Customer relations - organised a time to photograph these properties if they were occupied
- Liaising with the office staff about which properties were ready for photography.

Education

First Class Honours BSc Digital Film Production – University of Greenwich – September 2014 to July 2017

A levels – 2 A's, 2 B's and 1 C

AS Levels – 1 C

GCSE's – 3 A*'s, 6 A's and 1 B

References available upon request